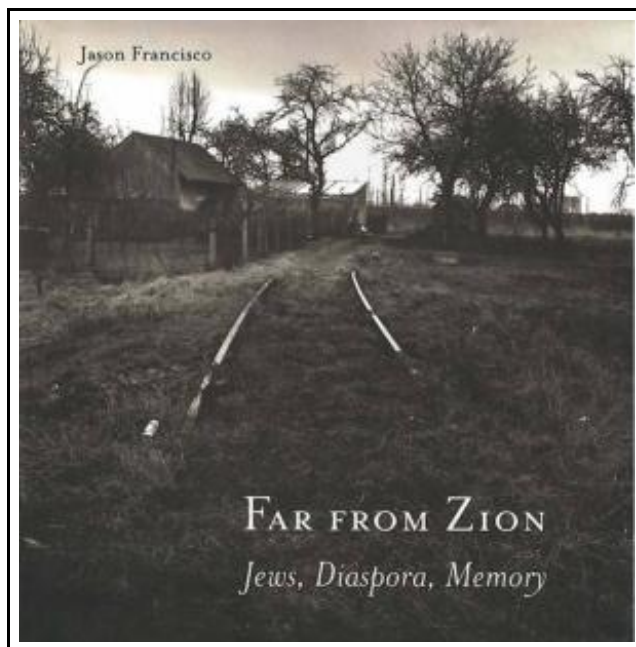


## Far from Zion: Jews, Diaspora, Memory



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Stanford University Press. Hardback. Book Condition: new. BRAND NEW, Far from Zion: Jews, Diaspora, Memory, Jason Francisco, Part document and part visual poem, "Far from Zion" is the response of a young American Jew to the historical experience of Ashkenazic Jewry in the last century. In the spirit of a contemplative but unsentimental reckoning, the photographs consider the fragmentation and historical contingency of Jewish experience, the discontinuity and fragility of Jewish identity, and the uncertain meaning of diaspora as a Jewish inheritance. The result is a sequence of pictures that moves between marked and unmarked historical locations in Europe and the United States, portraits of contemporary Jews, and the events of Jewish life. An original essay, "Diasporic Investigations," elaborates the photographs' concerns. In contrast to traditional documentary works aligned with confirmative and expository attitudes toward social testimony, this project looks to the indeterminacies of the photographic image to illuminate social experience that is itself indeterminate and elusive. By turns empathic and circumspect, quiet and pointed, the project addresses the complex actuality of diaspora in our own time. Beyond its contribution to contemporary photography, the work also responds to Jewish photography (both by and about Jews) specifically. In contrast to the historical work of Roman Vishniac, for example, the book rejects nostalgic reclamation of vanished worlds; in contrast to the contemporary work of Frederic Brenner, the book refrains from modish theatricality, and instead confronts the legacy of the passing Jewish century through interrogatory observation. Locating documentary photography at the intersection of history, geography, literature, and philosophy, the book promotes a dialogue between these fields through pictures.



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