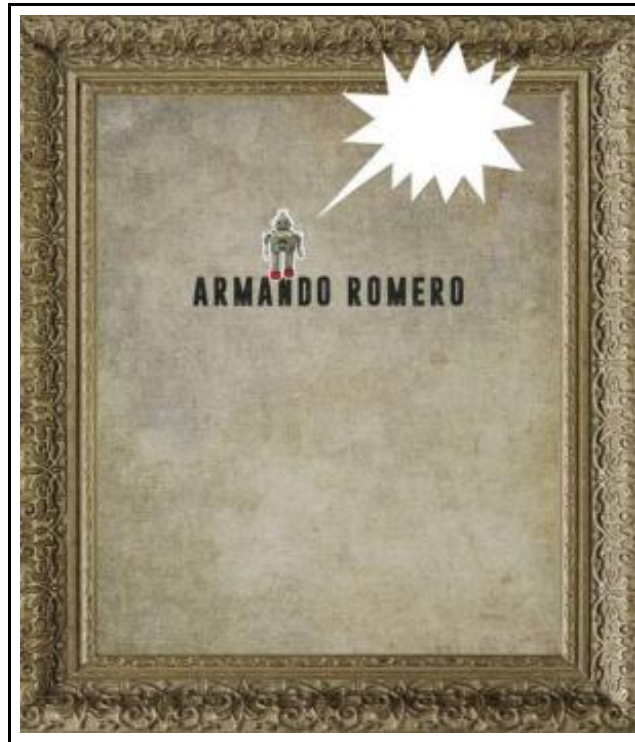


Armando Romero (Hardback)



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Reviews

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(Letha Okuneva)

ARMANDO ROMERO (HARDBACK)



Turner Publicaciones, S.L., Spain, 2016. Hardback. Book Condition: New. Bilingual. 280 x 240 mm. Language: English, Spanish. Brand New Book. Armando Romero's paintings often juxtapose his re-painting of historical works by Old Masters like Velazquez, Bosch, and Veronese with images from popular culture; consequently, the adjective most commonly used to describe his work is irreverent. This practice is typified in series like *Las Nuevas Tentaciones De San Antonio* (2000) in which he re-paints and re-presents Bosch's triptych *The Temptations of St. Anthony* (1501) but in addition to the fantastic imagery typical of Bosch already in the original, Romero adds Tweety, Pokemon, various Looney Tunes and Disney characters - Daffy Duck, Porky Pig, Bugs Bunny, Woody Woodpecker, and Goofy - superheroes including Superman, Spiderman, and the Fantastic Four, the Jetsons, Topcat, Penelope Pitstop, the Flintstones, Smurfs, the gang from Scooby-Doo and Jerry from Tom and Jerry. At first glance, irreverent certainly seems like an appropriate description of such work but further consideration of his historical source here - particularly because Romero frequently returns to Bosch - suggests that we consider not only quite how irreverent describe the work of an artist as irreverent in the 21st century.



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