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THE NARRATIVE OF THE ASSASSINATION OF JOHN F. KENNEDY IN OLIVER STONE'S MOVIE 'JFK', ILLUSTRATED WITH THE HELP OF ONE SHORT SEQUENCE



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GRIN Verlag Sep 2007, 2007. sonst. Bücher. Book Condition: Neu. 210x148x1 mm. This item is printed on demand - Print on Demand Neuware - Seminar paper from the year 2004 in the subject American Studies - Culture and Applied Geography, grade: 1,7, Free University of Berlin (John F. Kennedy Institut Berlin), course: HS American Cultural Memory: Trauma, Collective Imagery and the Politics of Remembering, 5 entries in the bibliography, language: English, abstract: Not many topics have produced more material than the subject of John F. Kennedy and his tragic death in November 1963. The more publications have occurred and keep occurring, the more it seems that narratives and explanations are multiplying and differing. John F. Kennedy is not only being remembered by the political world or his friends and family, he has become a symbol of youth, progress and reform which is being remembered by all kinds of people and all parts of society. Kennedy is being portrayed in popular culture such as movies, music, pop art and photography. His face is reoccurring constantly in the history books and in modern art. This text focuses on the cultural narrative of John F. Kennedy and his assassination in the movie 'JFK' (directed by Oliver Stone in 1991). I am aware that there are multiple ways of approaching the subject of JFK and especially that John F. Kennedy means different things to different people. I will not try to cover all possible narratives involving JFK and the assassination but I will explain that the movie 'JFK' had a specific agenda and a certain narrative which was portrayed very explicitly to the audience. When John F. Kennedy was assassinated, Oliver Stone was a teenager and thought of the killing of the president as a turning point in American modern history. After he had...



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