



Mariko Mori: Dream Temple

By MORI, Mariko, PRADA, Miuccia, CELANT, Germano, IIDA, Takayo, NAKAZAWA, Shin'ichi



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Fondazione Prada, Milano (Milan), 2000. Hardcover. Book Condition: New. Dust Jacket Condition: New. 1st Edition. First edition, first printing. Hardcover. Illustrated fine Japanese paper-covered boards and fine silver cloth (at spine), with heavy translucent vellum-like illustrated dust jacket. Conceptual, architectural and other drawings, digital images, photographs and video stills by Mariko Mori. Introduction by Miuccia Prada. Interview and conversation with Mariko Mori by Germano Celant, Takayo Iida and Japanese artist and professor Shin'ichi Nakazawa. Includes a bibliography, exhibition history and an illustrated 10-page section of reproducing numerous conceptual drawings and other images from Mori's Sketchbook. 250 pp. with 200 four-color reproductions, beautifully printed fine heavymatte art paper (reproductions of drawings) and translucent vellum (which separate each section of the book) by Meroni Arti Grafiche, Lissone. 9-1/2 x 12-3/8 inches. Published on the occasion of the 1999 exhibition Mariko Mori: Dream Temple (Project Director Germano Celant) at the Fondazione Prada, Milano. Out of print. New in publisher's shrink-wrap. From the publisher: "This beautifully designed book presents Mariko Mori's Dream Temple project, a full-scale temple inspired by Yumendono, an Eighth century Buddhist temple in Japan. Beginning with her pencil, ink, and watercolor drawings of cellular activity and interplanetary relationships, and continuing with..."



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This kind of book is every little thing and taught me to looking ahead of time and a lot more. I am quite late in start reading this one, but better then never. I found out this book from my dad and i encouraged this pdf to find out.

-- Justus Hettinger